**Pemigewasset Choral Society**

**Board of Directors Meeting**

**February 3, 2020**

**In Attendance**: Robbin Adams, Sarah Bunkley, Deborah Corr, Will Gunn, Dan Hale, Kay Hanson, Ann Nichols, Marilyn Pomerantz, Anita Ross, Logan Ross, Susan Scrimshaw, Allan Stern, Sara Willingham

**Absent:** Joel Funk

Ann passed around a letter that she and Will had received from Bob Swift. Bob expressed his pleasure at attending our winter concert and concern that the PSU venue had open seating and no ticketing.

Allan moved that the Meeting Minutes for November 25, 2019 be accepted as presented. Marilyn 2nd the motion and the motion carried.

**Director’s Report**- Will Gunn

Leslie McDonnell will not be back as our sectional rehearsal leader and rehearsal accompanist. She has done a lot for Pemi over the years as our director and assistant director. Kay will draft a thank you letter for the Board to sign and send to her.

Anna Templeton will accompany us at rehearsals and lead the soprano/alto sectional rehearsals. Anna is a senior at PRHS, is an accomplished pianist and has been singing with Pemi in the alto section. Ann will prepare a contract for Anna. She will be offered the same monetary compensation that was budgeted for Leslie’s position.

Jenny Cooper, Conductor for the Concord Chorale, is offering a trip through a travel company that would include singing the Danforth *Requiem for the Living* at Carnegie Hall in 2021. This could be offered as a travel opportunity for Pemi singers. Pemi will be singing the Dan Forrest Requiem at the Pemi spring concert in 2021. If Pemi singers choose to go on the trip, they will already be familiar with the music.

Will has contacted Alzheimer’s of NH to see if they would be interested in having a presentation/resources table at our up coming spring concert. (Our concert theme is “When Memory Fades”.)

**President’s Report**- Ann Nichols

Ann has received the licensing for the concert CD’s and has a draft for the CD cover. She will have the CD’s available for distribution at next week’s rehearsal. She has ordered 50 copies.

Chris Mega’s recording fee was $850, which included recording of a master archive CD (35 copies included) that will not be distributed.

It cost $104.75 to license 6 songs…a mechanized license in audio format only

Generally it costs $143 for a license.

Recording the concert has become quite expensive. How do we cover the cost of licensing and recording? Would member’s want to pay $50 a pieced for a recording?

**Vice President’s Report**- Marilyn Pomerantz

We currently have 87 registered singers:

S 1 = 13 1 new

S 2 = 16 2 new, 2 returning

**29 Sopranos**

A 1 = 17 3 new

A2 = 16 1 new, 2 returning

**33 Altos**

T1 = 9 1 returning

T2 = 4

**13 Tenors**

Baritone = 6 I returning

Bass = 6

**12 Baritone/ Bass**

Marilyn knows of others who may still come to sing with Pemi this semester.

**Treasurer’s Report**- Deb Corr

Our treasury is in good shape in general.

Revenues are down from the concerts, though attendance was up. We need to make the collection baskets more visible at the doors.

The maple syrup revenues got mixed up with the concert revenues at the Gilford concert.

The honey and syrup sale net was over $1000 more than was on the projected budget.

The cost of posters and programs and bookmarks was well under budget.

We are in the black.

We will be having a fudge sale instead of the citrus sale we had in the past.

Peabody Home in Franklin for those with dementia maybe bringing some of their residents to our May 1st concert.

PSU needs to know how many disabled members of the audience will be attending our concerts so that they can accommodate their needs. Without tickets sold through their box office they do not know what numbers to expect.

There should be one or two Budget Committee meetings on our calendars. It was decided to meet on March 23rd at 5:30pm and again on March 30th at 5:30 pm. Allan will make arrangements for finding a room for them to meet in. As per our Bylaws, the Budget Committee is comprised of: the President, Treasurer, Director of Fundraising, Director of Publicity, Librarian, Wardrobe Manager, and Music Director.

The March 9th rehearsal will be held at PRHS.

**Publicity Report**- Anita Ross, Logan Ross

Anita and Logan are using the same publicity timetable format as last semester and are just changing the dates.

There were 25 posters and 100 bookmarks left over after the concert. We ran out of programs. The number of posters bookmarks and programs will be readjusted when ordering for our spring concert.

The final draft of the program is usually submitted to the printer two weeks prior to the concerts. Does the printer need more “wiggle room”? Two weeks is the normal timeline. Anita may want to readjust the schedule once she has talked with Sally Grand and the printer.

Logan will work with Will to get the information he will need for his publicity write up.

We had an ad swap with ETC.

The altos did not purchase an ad in the winter program.

**Fundraising**- Susan Scrimshaw

Last semester we talked of setting some expectations with Justin Stratton (in charge of selling ads for our program). Does he still want to do this for Pemi? We need him to solicit for more ads than he did for the winter concert. If Justin is no longer interested, Susan is willing to form a committee with another chorus member to solicit for ads.

The Sweeneys paid for an ad that never got into the concert program. They will be given a full-page complementary ad in our spring concert program.

Susan would like to see two people at the concert doors overseeing the collection baskets at our up coming concert,

Thank you letters have been sent out last week. The letters can be used for tax purposes. We had 70 donors to thank.

More donations came in after our winter concert. We may also be able to get more donations in honor or in memory of a friend or loved one.

We need to start planning a year-end dinner. Robbin will help Susan find a site for the dinner. Sarah Bunkley thinks that the Monday evening after the concert would be “a lovely time” to have the dinner.

**Librarian’s Report**- Sarah Bunkley

Sarah needs more music storage boxes to accommodate the new music scores that were ordered for this spring semester.. She will order 25 more boxes. The boxes will fit in the existing cabinets. Other than that “life is good in the library world”.

**Wardrobe Report**- Sara Willingham

There had been talk in the past of getting new scarves for the winter concert. Susan has a source that might be able to help find the right cloth for the scarves. This expense would need to be added into the wardrobe budget.

**Other Business**

**Website News**- Allan Stern

Under the calendar on the website there is a link for members to download this semester’s parking pass.

Alan reminded us to check out the photo gallery. Peter Adams has shared the many candid photos he took at Pemi rehearsals and concerts.

Dan Hale sings *Always* when he ends his singing performance at nursing homes*.* We should be aware of the healing power of music. A study has shown that music appreciation is one of the last faculties to leave Alzheimer’s patients.

Deb Corr reminds us to use Amazon Smile.

A few chorus members have expressed a reluctance to sing some of the heart wrenching songs that are in this spring’s concert program. (too sad) The Board needs to create a forum where choral members comments and concerns can be heard.

Dan reminds us that the even year terms are up at the end of this semester.

The next meeting of the Pemi Board of Directors will be on MondayMarch 2nd, at 5:00 pm, at the Pease Library;

Marilyn moved to adjourn the meeting. Anita seconded the motion and the meeting adjourned at 6:10 pm.

Respectfully Submitted by,

Kay Hanson, Secretary for the Pemi Choral Society Board of Directors.